THEY DELIVERED THE PAPERS, UNTIL THEY MADE THE HEADLINES...

DWIGHT-ENGLEWOOD SCHOOL’S
PRODUCTION OF

Disney
NEWSIES
THE BROADWAY MUSICAL

MUSIC BY ALAN MENKEN
LYRICS BY JACK FELDMAN
BOOK BY HARVEY FIERSTEIN

Based on the Disney Film
written by BOB TZUDIKER and NONI WHITE

Originally produced on Broadway by
DISNEY THEATRICAL PRODUCTIONS

DIRECTED BY ROBERT MURPHY

March 6, at 7:00pm
March 7, at 2:00pm & 7:00 PM

Lillian Pitkin Schenck Auditorium
Khubani Performing Arts Center

NEWSIES is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com
This Disney musical is a rousing tale of Jack Kelly, a rebellious newsboy who dreams of a better life free from the dirty, dangerous streets of New York. He longs to travel west to the magical, mythical town of “Santa Fe.” After publishing giant Joseph Pulitzer raises newspaper prices at the newsboys’ expense, Kelly and his fellow newsies take action. Faced with more hardships, living on the streets, unable to feed themselves or their families (if they have them), they band together, form a union and strike. Jack, and the newsies across the city, force Pulitzer and his cronies to take notice. With help from the female reporter Katherine Plumber, all of New York City soon recognizes the power of “the little man.”

*Newsies the Broadway Musical* is based on the true story of the New York Newsies, both boys and girls, mostly orphans, who sold newspapers on the streets of New York to survive. The strike lasted two weeks, from July 20 to August 2, 1899 and is credited as the beginnings of child labor reform. Please join us for this powerful, uplifting, joyous, musical production.

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Dwight-Englewood School Theatre Ticket Order Form

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**Dwight-Englewood School Theatre Ticket Order Form**

Name ______________________________________________________________

Address ____________________________________________________________

____________________________________________________________
City, State, ZIP ______________________________________________________

Phone ______________________________________________________________

E-Mail ______________________________________________________________

Please List two choices of seating. If neither choice is available, the Box Office will choose seating best suiting your requirements. Your attention to curtain time is appreciated. Curtain times are prompt. Please plan to arrive within a half hour of your performance. Latecomers will be seated at the discretion of management.

<table>
<thead>
<tr>
<th>Date/Curtain Time</th>
<th>Section/Price</th>
<th>No. of Seats</th>
<th>Seat Location (1st)</th>
<th>Seat Location (2nd)</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Fri. Eve. 3/6/2020 @7:00pm</td>
<td>Center $15.00</td>
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<tr>
<td>Fri. Eve. 3/6/2020 @7:00pm</td>
<td>Side $14.00</td>
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<tr>
<td>Sat. Mat. 3/7/2020 @2:00pm</td>
<td>Center $15.00</td>
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☐ I wish to be: a **Patron of the Arts** ($50 - $99) / **Angel** ($100 - $499) / **Benefactor** ($500 +).

(A tax deductible donation will entitle you to a listing in *Theatre Fare*, the Dwight-Englewood theatre magazine, and first choice of seating. Please note: Donation does not include tickets.)

List me in *Theatre Fare* as: __________________________________________________________

Grand Total: $________

☐ Send me my tickets (please enclose a self-addressed stamped envelope) ☐ Hold my tickets at the Box Office

**Ticket orders must be received by Dwight-Englewood School no later than Monday, February 24, 2020.**

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**Schenck Auditorium Seating Chart**

- **B**
- **C**
- **D**
- **E**
- **F**
- **G**
- **H**
- **J**
- **K**
- **L**
- **M**
- **N**

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